



Ex BHS Student A-S Level Art Textiles Final piece

GCSE Art Textiles Learning Journey



T-Level in Craft and design.
B-TEC in Textiles.

A -levels in Art, Design Technology, Fashion and Textiles.

Apprenticeships available in; fashion studio assistant and furniture designer.

COMPONENT 2:
AO4: Present a personal and meaningful response.

Component 1 selection
Students select and present which units of work they want to submit.

COMPONENT 2:
AO3: Record ideas, observations.

COMPONENT 2:
AO2: Refine work.

COMPONENT 2 EXAM 10 HOURS
Students manufacture final response in exam conditions.

COMPONENT 2: AO1: Develop ideas through investigations.



COMPONENT 2 EXTERNALLY SET ASSIGNMENT PREPARATORY PERIOD

COMPONENT 2
Externally set assignment to preparatory period to commence from 2nd January
Worth 40% of GCSE

COMPONENT 1 AO4:
Present a personal and meaningful response.

COMPONENT 1 SUSTAINED PROJECT NATURAL FORMS

Final Response

COMPONENT 1:
AO3: Record ideas, observations.

Final Ideas

MOCK 2: 5 HOURS
Students manufacture final response in exam conditions

Sample Development

COMPONENT 1:
AO2: Refine work.

Planning Final Response

COMPONENT 1: AO1: Develop ideas through investigations.

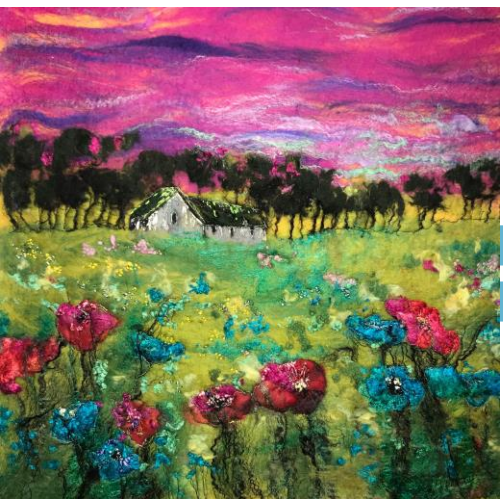
COMPONENT 1 SUSTAINED PROJECT NATURAL FORMS

Primary Research

En Plein Air

Bricolage

Trapping Methods



Artist Research

COMPONENT 1 FURTHER WORK: EXPERIMENTATION PROJECT

Developed ideas

AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Final Response

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

Final Ideas

COMPONENT 1 FURTHER WORK: EXPERIMENTATION PROJECT

MOCK 1: 3 HOURS
Students manufacture in exam conditions



AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

Independent Study: Personal investigations

Skilled based workshops

TERM 1 COMPONENT 1
to commence.
Worth 60% of GCSE

COMPONENT 1 FURTHER WORK: EXPERIMENTATION PROJECT



COLOUR INVESTIGATION



TEXTURE INVESTIGATION



TOPE INVESTIGATION



LINE INVESTIGATION

10