

# BRAMHALL HIGH SCHOOL MUSIC JOURNEY



END OF GCSE  
FINAL EXAM

Consolidation And  
Revision Of Learning

KEEP CALM  
AND  
DO SOME  
REVISION

SWING  
BAND

EXTRA-CURRICULAR

A level Music (Need GCSE Music Grade 6 Or Above)

BTEC Music (Need GCSE Music Grade 5 Or Above)

Apprenticeships, Other A level Subjects, Other BTEC Subjects, Other Training, College

MUSIC CONCERT  
TOURS ABROAD

SALZBURG, AUSTRIA  
LAKE GARDA, ITALY  
DUBLIN, IRELAND

**C3 – Listening and Appraising**  
In Depth Study Of Tempo, Metre Dynamics, Sonority, Rhythm, Melody, Harmony, Texture, Tonality, Structure and Form, Musical Styles. Learn Key Signatures, Chord Numbers, Intervals And Rhythmic/Melodic Transcription. Study Set Works. Learn DR SMITH/ MAD TSHIRTS Technique **MOCK EXAM**

**C3 - Listening**  
In Depth Study Of Baroque, Classical And Romantic Periods, Binary, Ternary, Rondo And Strophic Forms, Variation Form And Musical Theatre. Revision Lessons On: Tempo, Metre, Dynamics, Sonority, Rhythm, Melody, Harmony, Texture, Tonality, Structure and Form, Musical Styles. Learn Rhythmic/Melodic Transcription. Revise Set Works. DR SMITH / MAD TSHIRTS Revision. **MOCK EXAM**

**C2 - Composing**  
Draft and Then Complete Full Component 2 Set Brief Composition. Completing C2 Composing Log And Submit Set Brief And Free Brief Compositions

YEAR  
11

AoS2  
Music For  
Ensembles

AoS3  
Film Music

**C1 - Performing**  
Recording Final GCSE Ensemble/Solo Pieces.

AoS4  
Popular Music

**C2 - Composing**  
Draft and Then Complete Full Component 2 Free Brief Composition

**C1 - Performing**  
Begin/Continue Peripatetic Tuition. Focusing on GCSE Ensemble/Solo Performances In Instrument/Vocal Tutor Time

**Popular Music Performance and Composition Part 2**  
During this unit, students will continue to develop their appraisal and performance skills by listening to and performing popular music. They will also then build on their composition skills from year 8 and recap how to write a chord sequence, but develop by learning how to write a melody

Creating a short piece of film music to accompany a clip from Woman In Black Horror Film

National Curriculum  
Compliant

**Film Music - Part 2**  
During this unit student will learn how to link Film Music with its purpose using the "DR SMITH/MAD TSHIRTS" technique and learning how to compose more complex film music to a given specific video stimulus (Woman In Black)

YEAR  
10

SENIOR  
ORCHESTRA  
(GRADE 2+)  
EXTRA-CURRICULAR

AoS1  
Musical  
Forms And  
Devices

Listening to and learning how to play "Somebody I Used To Know - Gotye" - then learning how to write a melody

**Jazz And The Blues**  
During this unit, students will study the historical context and cultural significance of Jazz and Blues music as well as the great Jazz/Blues composers and performers such as Miles Davis, Bessie Smith and Jaco Pistorius. Students will also develop a deeper Understanding of Jazz and Blues by listening to and appraising Jazz music as well as learning how to play the 12 Bar Blues Progression, walking bass lines 7<sup>th</sup> chords, and then go on to learn how to use the blues scale to improvise and compose melodies.

SENIOR  
SINGING  
GROUP  
(YEAR 9, 10,  
11s)  
EXTRA-CURRICULAR

National Curriculum  
Compliant

**Pop Composition – Part 1**  
During this unit, students will learn how to create chord sequences and about how pop songs are structured (verse/chorus structure)

Learning how to perform the 12 bar blues, walking bass lines, 7<sup>th</sup> chords, improvising using blues scale

YEAR  
9

STRINGS  
ENSEMBLE  
EXTRA-CURRICULAR

Composing a 4-chord repeating chord sequences and organising them into verse/chorus structure

Performances Of Various Pop/Rock Songs, 4 Chord Songs And Songs Employing Pop Structure, Using Pop Instruments

**Film Music Composition Part 1**  
During this unit students will learn how to compose a piece of film music to a given generic stimulus

Listening To And Performing Film Music From Treble Clef Notation

**Film Music Listening, Appraising and Performing Part 1**  
During this unit, students will study the work of the great film composers such as John Williams and Hans Zimmer. Students will learn how to appraise and perform film music using treble clef notation.

Creating And Performing Variations Of Pachelbel's Canon Using Treble And Bass Clef Notation

**Pop Music Listening, Appraising and Performing – Part 1**  
During this unit, students will learn about the history of Pop and pop composers, listen to and appraise pop songs and perform famous pop songs from notation

Composing Film Music to a given generic stimulus using Drones, Ostinatos, Chords and Short Motifs

**Western Classical Tradition – Variations P2**  
During this unit students will become familiar with composers and music from Baroque, Classical and Romantic periods. Students will learn how to play the Baroque piece Canon in D by Johann Pachelbel and how to make their own new version of it

YEAR 8  
SINGING  
GROUP  
(OPEN TO ALL  
YEAR 8s)  
EXTRA-CURRICULAR

**Western Classical Tradition – Theme and Variations – P1**  
During this unit, students will learn how to play Jean Phillippe Rameau's Frere Jacques and learn how to use musical elements and devices to create and perform variations of a theme.

Using Musical Elements and Devices To Change And Modify Music From Treble Clef Notation. Frere Jacques

YEAR  
8

LOWER SCHOOL  
ORCHESTRA  
(OPEN TO ALL  
B/W/S/P)  
EXTRA-CURRICULAR

**Indian Music**  
During this unit, pupils will study the instruments and key features and scales in music from India and learn composing techniques from within that culture.

Indian Music Composition – Using Drones, Raga Scales, Indian Instrument Sounds

Developing Treble Clef Note Reading and Playing Skills - Mystery Melodies

**Bridging Unit**  
This unit is designed to assess and build upon student's prior musical knowledge and skills. Students will complete entry assessments and profiles, and then learn how to read and perform music notes on treble clef notation

ROCKSCHOOL CLUB  
(OPEN TO ALL YEAR 7 STUDENTS)  
EXTRA-CURRICULAR

YEAR 7 SINGING  
GROUP  
(OPEN TO ALL  
YEAR 7s)  
EXTRA-CURRICULAR

Year 7 Entry Assessment – MS Forms – Identifying Instruments, Musical Styles Recognition, Notation Reading, Identifying Understanding of Musical Elements and Devices

Whole Class Vocal/Body Percussion Work, 'We Will Rock You'/Potter Puppets

Tuition Applications Completed Through MS Forms By Parents Before Year 7 – Pupil Profile Instrument/Vocal Skills And Grades From Primary School – Invite Students To Extra-Curricular Groups



EXTENSIVE PERIPATETIC TUITION OFFERED TO ALL YEAR GROUPS AND PROVIDED BY 10 TUTORS

TRUMPET, CORNET, TROMBONE, FRENCH HORN, TUBA, FLUTE, CLARINET, SAXOPHONE, VIOLIN, VIOLA, SINGING, GUITAR, BASS PIANO, DRUMS