## GCSE Art Graphic Communication Journey

**Apprenticeships** 

A -level Graphics
Grade 6 needed

Vocational & Technical Qualification

COMPONENT 2: AO4: Present a personal and meaningful response.

COMPONENT 2: AO3: Record ideas, observations.

COMPONENT 2
Externally set
assignment to
preparatory
period to

Worth 40% of

GCSE

**T-Levels** 

COMPONENT 2: AO1: Develop ideas

COMPONENT 2

EXAMIO HOURS
Students
Tesponse in exam

Students

Students
Tesponse in exam

Component I

selection

Students select

and present
which units of

COMPONENT 2: AO2: Refine work.

commence from

2<sup>nd</sup> January

**COMPONENT 2 EXTERNALLY SET ASSIGNMENT PREPARATORY PERIOD** 

COMPONENT 1 AO4: Present a personal and meaningful response. COMPONENT 1: AO3: Record ideas, observations.

MOCK 2: 5 HOURS Students manufacture final response in

exam conditions

COMPONENT 1: AO2: Refine work.

COMPONENT I SUSTAINED PROJECT STAMP - TRIBES OF BRITAIN

**STAMPS PROJECT** 

work they want

to submit.

COMPONENT 1: AO1: Develop ideas through investigations.

**COMPONENT I SUSTAINED PROJECT STAMP - TRIBES OF BRITAIN** 









**ALBUM PROJECT** 





COMPONENT | FURTHER WORK: ALBUM COVER 3D PROJECT

**Developed ideas** 

AO4: Present a personal and meaningful response that Final Response realises intentions and Skilled based

demonstrates understanding famous person of visual language. COMPONENT I FURTHER WORK: ARCHITECTURE POSTCARD

AO3: Record ideas, observations and insights relevant to intentions as work progresses.

Final Ideas

AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.

investigations

Independent Download,
Study: Personal Greyscale, effects, place inside

3 HOURS
Students
manufacture in
exam conditions

MOCK I:

COMPONENT I FURTHER WORK: POWERWORDS

**Power Words** 

**POSTCARD PROJECT** 

TERM I
COMPONENT I
to commence.
Worth 60% of
GCSE

10

AO1: Develop ideas through investigations, demonstrating critical understanding of sources