Bramhall High School English

A Christmas Carol

Society, Corruption

Assessment focus -

A Christmas Carol

theme analysis.

and Poverty **A Christmas Carol**

and Macbeth (Literature Paper 1

revision).

A level English/ English Literature (Need grade 6 and above GCSE)

> **BTEC Media** Need Grade 5 in English

Other post 16 options - including Apprenticeships, other A level subjects, other BTEC subjects, other training, College.

Year 11 Mock Exams Literature Paper 1

Power and Conflict Poetry Revision Assessment focus comparison of Power and Conflict poetry.

Language Paper 1, Language Paper 2, and Unseen Poetry Revision. Assessment focus -Language Paper 2



End of year

GCSE Language and Literature Revision.

Year 11 Mock **Exams** Language Paper 2 **Unseen Poetry**

Consolidation and revision of learning

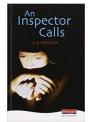
YEAR

Extract from, the Prelude Storm on the Island Exposure Language Paper 2 Spoken Language

Conflict and The Natural



Conflict and The Natural World The Charge of the Light Brigade **Bayonet Charge** Remains War Photographer Kamikaze The Emigree



MOCK EXAM Language Paper 1 An Inspector Calls

Unseen Texts Assessment Focus – reading and responding to poetry, fiction and non-fiction.



Power and Conflict Macbeth An Inspector Calls revision and Language Paper 1.



Conflict An Inspector

Assessment

Power and

focus: Analysis of theme and characters using AOs. Ozymandias, Tissue, Checking out me History, My Last Duchess, London, Macbeth.

Creative writing exploring multiple genres. Assessment focus reading and writing fiction.

The Woman in Black

gothic/supernatural

theme

Travel Reading and Writing Assessment focus -non-fiction reading and fiction writing.

Power and Society Othello (whole text)

Assessment Focus: Language and character analysis.

Assessment focus - comparing

media texts.

Historical

context of the

Globe,

structure of

plays, analysis of texts, drama,

links to Yr 8 Shakespeare, text comparisons. Night's Dream Assessment focus -**Spoken Language**

YEAR

language and structure, The Hunger Games language analysis, viewpoint analysis, creative writing - inverted commas, nonfiction extracts - analysis of language, similarities/differences, writers' methods, spoken language discussions, writing non-

Conventions of dystopian fiction, 1984

Spoken Language.

Dystopia, Society and the Environment

Assessment focus -reading and writing fiction and



Interpreting and comparing media texts.

Much Ado About Nothing (whole

Assessment focus- Reading fiction and Shakespeare analysis.

Historical context, forms and structures , links with poetry, language analysis, and dra ma.

Experiences of Conflict Assessment focus reading nonfiction.

> Analysing historical nonfiction and extracts from the 20th Century. Analysing fiction texts based on conflict.

YEAR

Smart Career opportunities, journalism, police, links to 19th Century texts, Arthur Conan Doyle.

Culture and Diversity Cultural Poetry/Diversity text -Noughts and Crosses Assessment focus -reading fiction and writing non-fiction.

Animal Poetry Introducing poetic devices, approaching unseen poetry, links to Yr 9, 10, 11 poetry.



Reading fiction texts, writing non-fiction, historical context, spoken language speeches, unseen poetry, poetry comparison, and debating skills

YEAR

Mystery and Interpretation **Crime Fiction – Smart** Assessment focus - Reading fiction, writing non-fiction, poetry analysis.



Historical context, in-depth author, introducing language devices, writing skills, debate skills, exploring characters: Harry Potter, Roald Dahl,, cultural extracts – Malorie Blackman.

Creating Characters Exploring characters Assessment - writing fiction.