

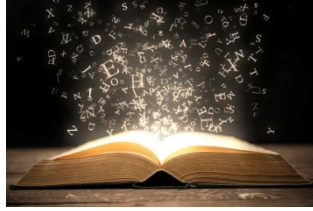
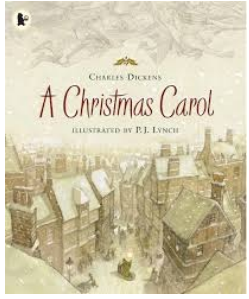
Bramhall High School English

A level English/ English Literature (Need grade 6 and above GCSE)

BTEC Media
Need Grade 5 in English

Other post 16 options – including Apprenticeships, other A level subjects, other BTEC subjects, other training, College.

End of year examinations



Language Revision
Paper 2

Language Revision
Paper 1

A Christmas Carol,
Conflict Poetry and
Unseen Poetry Revision

Consolidation and revision of learning

Society and Corruption
A Christmas Carol
Language Paper 1
Exam Prep

Shakespeare and An Inspector
Calls Revision

YEAR
11

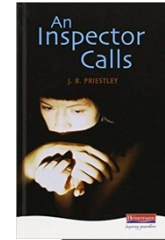
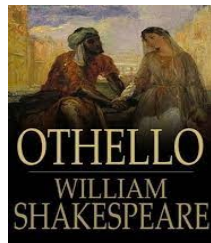
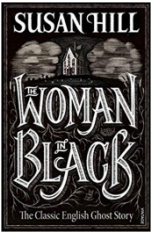
The Natural World
Language Paper 1/Poetry
The Prelude
Exposure
Storm on the Island (teach the links to 'The Troubles')



Conflict
Macbeth
The Charge of the Light Brigade
Bayonet Charge
Remains
War Photographer
Kamikaze
Poppies
The Emigree

The World of Work

MOCK EXAM
Walking-Talking
Language Paper 2
Paper 2 English Literature



Power
An Inspector Calls

Assessment focus:
Analysis of theme and characters using AOs.
Ozymandias, Tissue, Checking out me History, My Last Duchess, London
Language Paper 2 skills

Power and Society
The Woman in Black
–gothic/supernatural theme
Creative writing using gothic theme.
Assessment focus – reading and writing fiction, 19th Century text.

Power and Society
Othello (whole text)
Assessment Focus: Language and character analysis.

Travel Reading and Writing
Assessment focus: Non-fiction writing
Unseen Texts: Poetry analysis exploring language and structure
Media Unit

YEAR
10

Much Ado About Nothing (whole text)

Assessment focus- Reading and writing fiction and Shakespeare analysis.



YEAR
9

Conventions of dystopian fiction, 1984 language and structure, The Hunger Games language analysis, viewpoint analysis, creative writing – inverted commas, non-fiction extracts – analysis of language, similarities/differences, writers' methods, spoken language discussions, writing non-fiction.

Dystopia, Society and the Environment
Non-fiction and fiction extracts
Assessment focus –reading and writing fiction and reading and writing non-fiction

Historical context, forms and structures, links with poetry, language analysis, creative writing, drama



A Midsummer Night's Dream and other Shakespeare extracts.

Assessment focus – Spoken Language, reading and writing fiction and Shakespeare



YEAR
8

Culture and Diversity
Cultural Poetry/Diversity text –Noughts and Crosses
Assessment focus –reading and writing fiction, poetry analysis

Reading and writing fiction texts, reading and writing non-fiction, historical context, spoken language speeches, unseen poetry and poetry comparison, debating skills

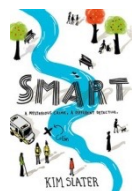
Smart
Career opportunities, journalism, police, links to 19th Century texts, Arthur Conan Doyle

Animal Poetry
Introducing poetic devices, approaching unseen poetry, links to Yr 9, 10, 11 poetry



YEAR
7

Historical context of the Globe, structure of plays, analysis of texts, drama, links to Yr 8 Shakespeare, text comparisons



Mystery and Interpretation
Crime Fiction – Smart
Animal Poetry
Assessment focus – Reading and writing non-fiction, reading and writing fiction, poetry analysis

Historical context, in-depth author, introducing language devices, writing skills, debate skills, exploring characters: Harry Potter, Roald Dahl, cultural extracts –Malorie Blackman

Creating Characters
Exploring characters
Assessment – Reading and writing fiction

