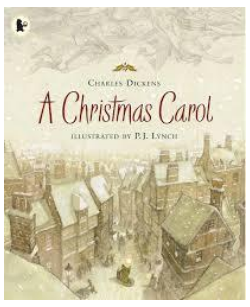
Bramhall High School English

A level English/ English Literature (Need grade 6 and above GCSE)

BTEC Media
Need Grade 5 in English

Other post 16 options – including Apprenticeships, other A level subjects, other BTEC subjects, other training, College.

End of year examinations



Revisiting the Past
An Inspector Calls
Power and Conflict Poetry
Unseen Poetry
Language Paper 1

Revisiting the Past
Macbeth
A Christmas Carol
Language Paper 2

Consolidation and revision of learning

Evaluating writer's intentions, exploring themes and context.

Poverty, Childhood and Transformations
A Christmas Carol
Language Paper 2

YEAR 11

Identifying and interpreting themes, ideas and information in the play.

Conflict and the Supernatural
Macbeth
Language Paper 1 – Creative Writing

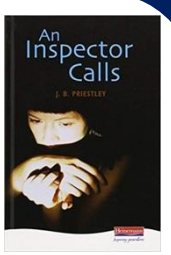
Mankind VS Nature
Exposure, Extract from, The Prelude, Storm on the Island, Kamikaze, The Emigree, Bayonet Charge, Unseen Poetry, Language Paper 2 Skills.

Reading, understanding, exploring and comparing poetry from different eras.

Identifying and using rhetoric in different forms : letters, articles, speeches, spoken language .

The art of structuring a successful essay.

Extended Writing
Essay skills and revisiting past texts: An Inspector Calls and the Power and Conflict Poetry.



Power and Society
An Inspector Calls non-fiction writing and Spoken Language. Ozy mandias, London, My Last Duchess, Checking Out Me History, Tissue.

Assessment focus: writing non-fiction writing.

Creative writing
exploring multiple genres, including Gothic, Sci-Fi and Disaster writing.
Assessment focus – writing fiction.

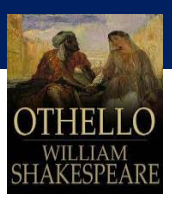
Unseen Poetry
Assessment Focus – reading, analysing and comparing poetry.

Travel Reading and Writing
Assessment focus –non-fiction reading and writing.

YEAR 10

Reading and analysing the language and structure of a 20th Century text, exploring how context influenced the writer's intentions.

Tragedy
Othello (whole text)
Assessment Focus: Language and character analysis.
Spoken Language.



Gothic
The Woman in Black: Gothic/ supernatural theme.
Assessment focus – reading and writing fiction.

Media
Assessment focus – comparing media texts.

Dystopia, Society and the Environment
Assessment focus –reading and writing fiction and Spoken Language.

YEAR 9

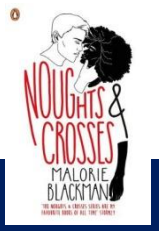
Interpreting and comparing media texts.

Conventions of dystopian fiction, 1984 language and structure, The Hunger Games language analysis, viewpoint analysis, creative writing – inverted commas, non-fiction extracts – analysis of language, similarities/differences, writers' methods, spoken language discussions, writing non-fiction.

Historical context, forms and structures , links with poetry, language analysis, and drama.

Historical context of the Globe, structure of plays, analysis of texts, drama, links to Yr 8 Shakespeare, text comparisons.

Shakespeare - A Midsummer Night's Dream
Assessment focus – Spoken Language.



Noughts and Crosses - Reading fiction texts, writing non-fiction, historical context, spoken language speeches, unseen poetry, poetry comparison, and debating skills

YEAR 8

Animal Poetry
Assessment focus – analysing and comparing poems.
Experiences of Conflict
Assessment focus – reading non-fiction.

Culture and Diversity
Cultural Poetry/Diversity text –Noughts and Crosses
Assessment focus –reading fiction and writing non-fiction.

Much Ado About Nothing (whole text)

Assessment focus- Reading fiction and Shakespeare analysis.

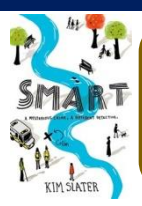
Animal Poetry
Introducing poetic devices, approaching unseen poetry, links to Yr 9, 10, 11 poetry.

Smart
Career opportunities, journalism, police, links to 19th Century texts, Arthur Conan Doyle.

YEAR 7

Analysing historical non-fiction and fiction extracts from the 20th- - 21st Century. Analysing fiction texts based on the detective genre.

Mystery Crime Fiction – Smart
Assessment focus – Reading fiction, writing non- fiction.



Historical context, in-depth exposure to authors, introducing language devices, writing skills, debate skills, exploring characters: Harry Potter, Roald Dahl, cultural extracts, e.g. Malorie Blackman.

Exploring Characters
Exploring and creating your own fictional characters.
Assessment – writing fiction.