



Bramhall High School - Drama

KEEP CALM AND DO SOME REVISION

Component 2 examinations. The performance of two key extracts of a play text to a visiting examiner.



A level –Theatre Studies

BTEC
(Need Grade 5 in Drama)
T – levels e.g. "Creative and Design"
"Media, Broadcast and Production"

Other post 16 options
Apprenticeships, other A level subjects, other BTEC subjects, other training.

Consolidation and revision of learning

Component 1 examination

Students will continue to rehearse and refine their performances pieces.

Practical assessment will take place and students write up coursework to accompany the piece.

YEAR 11

Component 3: Section A: DNA
Students develop their understanding of the production elements that they will need to apply and evaluate on the GCSE course. Students will study the impact of costume, set, staging, lighting and sound have on an audience.

Component 3: Section A: DNA
Students continue exploring 'DNA'. They will develop their knowledge and understanding of the ways in which drama can create meaning for an audience.



Component 1
Devising workshops.
Exploration of stimuli to create their creative intentions for their audience. whilst writing up notes in their component 1 booklets.



Live Theatre
Pupils will also attend a live theatre production in order to complete a section b of their component 3 examination.

'Ghost Walks'
Students learn different devising techniques building upon the work they have done in Year 9 creating a performance as a part of the 'ghost walks' evening'. Students will learn how to address the portfolio questions and will write up a mock portfolio.

Introduction to drama.
Students undertake an introduction to the GCSE drama course, where terminology/explorative strategies and drama mediums as relevant to the Edexcel specification. Students learn about Stanislavski, and Brecht and Berkoff. Students apply their theories and practices.



Binge
Students explore the issues around alcohol abuse and use their exploration to create a piece of TIE to performed with specific creative intentions for an audience.

YEAR 10



Fatal Shore
Students explore the transportation of British convicts to Australia in the C18th using a range of explorative strategies and drama mediums. The issues of crime and punishments are discussed while practical skills are developed.



'Blood Brothers'
Students complete group extracts, trios, duologues and monologues from 'Blood Brothers' based upon the GCSE drama assessment criteria from component2

'Girls Like That'
Student will respond to characters, themes and ideas in the play 'Girls Like that' to devise their own piece of drama that explores what it means to be a teenager and the challenges they face.



'Curious Incident of the Dog in the night-time'
Students learn about Stanislavski and Brecht through exploring the play text of 'Curious Incident'. The SOL culminates with the students being able to create a piece in the style of naturalism and non-naturalism.

Urban Myths
Exploring style, genre and developing abilities to create and meet creative intentions when creating practical work. Learning about the impact lighting, sound, props, costume and set have on an audience.



YEAR 9

The Terrible Fate of Humpty Dumpty'
Script skills. Creation of creative intentions. Rehearsal techniques and character development. Students develop work based on peer feedback.

Danger is everywhere
A devising scheme where students work in groups to create a performance with specific creative intentions and aims for their audience.

Melodrama
Exploration of the theatrical style of melodrama and development of non-naturalistic characterisation.

YEAR 8

The Stones
Exploring the theme of responsibility and consequences. Ensuring students can effectively use every explorative strategy.



Stone Cold
Students will explore the theme of homelessness and teenage issues. Students will begin to learn about semiotics and the information they give an audience.



Greek Myths
Students learn about Greek theatre and experiment with the techniques in that style. Students explore the dilemma Pandora had in the Greek Myth and reflect upon their own actions.

Charlie and the Chocolate Factory
Exploration of character and creation of different characterisation is developed.

The Holocaust
Pupils will learn about the Holocaust and the people involved. Focus on empathy and real life situations linked to History.

Introduction to drama
Introduction to basic drama skills/terminology and teamwork and general development of the social aspect of learning. Understanding of characterisation/developing a role for performance.

Heroes
An exploration of worldwide disasters and their impact on the people involved. In groups students create a performance that displays a greater understanding and appreciation of dramatic techniques explored during KS3 drama.

Darkwood Manor
Focus on the creation of mood and atmosphere. Exploration/introduction of non-naturalistic techniques.

Who's Afraid of the Big Bad Wolf
Students develop their abilities as a performer while exploring different interpretations of 'Little Red Riding Hood'. Students learn new drama skills and are able to begin to have creative aims for an audience.

YEAR 7

welcome

