



# HOMEWORK

DRAMA

BRAMHALL HIGH SCHOOL

### **Aim:**

To support the knowledge and understanding of the subject matter, themes and issues studied in the practical lessons. Students will also learn and develop their theatrical design skills. Where possible tasks will allow students to use their imagination and creativity as well developing their abilities in drama theory. Students will be required to complete one main piece of homework a half term and two research tasks per half term. Rehearsal homework could take place in a group after school or at lunchtime.

### **Types of regular homework:**

1. Script writing
2. Reading comprehension tasks
3. Character development tasks
4. Costume design
5. Set design
6. Rehearsal for practical assessments
7. Research

### **Marking and feedback:**

1. Students will be continually be given oral feedback and 1:1 support on practical pieces.
2. Homework tasks will be checked for completion and feedback provided on how to improve. These will not be graded pieces.
3. Research tasks will feed into the practical work and will be graded and given oral CPR feedback as an entire piece of work.

### **Recommended wider reading:**

1. Grimms' Fairy Tales: Jacob and Wilhelm Grimm (Collins Classics) by Brothers Grimm
2. The World of Greek Mythology by Ben Spies
3. Key Stage 3 English Anthology: Shakespeare by Steve Eddy and Jane Sheldon
4. Danger Is Everywhere: A Handbook for Avoiding Danger by David O'Doherty and Chris Judge
5. Oxford Playscripts: The Terrible Fate of Humpty Dumpty
6. The Oxford Illustrated History of Theatre by John Russell Brown
7. AQA GCSE Drama Designing Drama Lighting, Sound, Set, Costume & Puppet Design by Sue Shewring
8. Studying Musical Theatre: Theory and Practice by M. Taylor and D. Symonds
9. Urban Legends: 666 Absolutely True Stories That Happened to a Friend... of a Friend... of a Friend by Thomas J. Craughwell
10. Grade 9-1 GCSE Drama Play Guide - Blood Brothers:(CGP GCSE Drama 9-1 Revision)by CGP Books