



Ex BHS Student A Level Art
Textiles Final piece

GCSE DT Textiles Learning Journey

T-Level in Craft
and design.
B-TEC in
Textiles.

A -levels in Art,
Design
Technology,
Fashion and
Textiles.

Apprenticeships
available in;
fashion studio
assistant and
furniture
designer.



NEA AO3 - Analyse & evaluate

Exam Consolidation & revision of learning **Submit NEA**



NEA Contextual
challenges released

11

NEA AO1: Identify,
investigate and outline
design possibilities to
address needs and wants.

NEA AO2 - Design &
make prototypes that
are fit for purpose

Theoretical lessons
delivered alongside the
NEA



Non examination assessment worth 60% of final GCSE

Non examination assessment

Theoretical lessons delivered alongside the NEA

**MOCK 2
ASSESSMENT**

YR10 DT Textiles Materials & Components Rotations:

Consolidation of Skills
Building

Select
specialism

SECTION A
Materials &
Components

Students
rotate

SECTION A
Materials &
Components

Students
rotate

SECTION A
Materials &
Components

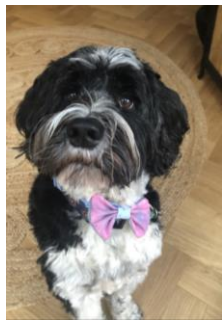
Students
rotate

SECTION A
Materials &
Components

**MOCK 1
ASSESSMENT**

10

Rotation 2:TIER 3



TIER 3 TEXTILES: A cycle of teenager mini makes where students will make, a stress toy, accessory, and interior product suitable for a teenager. Students follow the design journey in a mock NEA style project. Investigations begin, to explore design possibilities. Identification of the client and understanding of their needs and wants are created. Students then create a range of experimental design ideas, developing and refining these ideas to meet the needs of their specified client. Students then begin the manufacturing to realise their design intentions. Appropriate testing and evaluation is carried out throughout.

ASSESSMENT

**Tier 3
Options**

Rotation 1:TIER 3

**Tier 3
Rotation 1**

**YEAR 9
ASSESSMENT**

Continuation of
TIER 2

9

TIER 2



TIER 2 TEXTILES: Beanie Babies. Students are given a design context. They create their own ideas and follow this throughout the realisation of their design ideas. They explore textiles dyeing and printing methods through experimentation. Textiles decoration techniques are explored to customise their design to meet the needs and wants for their client. Testing and evaluation is carried out at the end of the project.

ASSESSMENT

Tier 2

Rotation 6:TIER 1

**Tier 1
Rotation 4**

Rotation 5:TIER 1

8

ASSESSMENT



Rotation 4:TIER 1

**YEAR 8
ASSESSMENT**

TIER 1 TEXTILES: Mobile phone holder. Explore design possibilities. Identification of the client and understanding of their needs and wants are created. Students then create a range of experimental design ideas, developing and refining these ideas to meet the needs of their specified client. Students then begin the manufacturing to realise their design intentions. Appropriate testing and evaluation is carried out throughout with emphasis on tolerance and quality control.

ASSESSMENT

**Tier 1
Rotation 1**

Rotation 2:TIER 1

ASSESSMENT

**Tier 1
Rotation 2**

Rotation 3:TIER 1

**Tier 1
Rotation 3**

7

Rotation 1:TIER 1

