



Ex BHS Student A Level Art Textiles Final piece

T-Level in Craft and design.
B-TEC in Textiles.

A -levels in Art, Design Technology, Fashion and Textiles.

Apprenticeships available in; fashion studio assistant and furniture designer.



NEA Contextual challenges released

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NEA AO1: Identify, investigate and outline design possibilities to address needs and wants.

NEA AO2 - Design & make prototypes that are fit for purpose

Theoretical lessons delivered alongside the NEA



NEA AO3 - Analyse & evaluate

Exam Consolidation & revision of learning Submit NEA

MOCK 2 ASSESSMENT

YR10 DT Textiles Materials & Components Rotations:

Consolidation of Skills Building

Select specialism

SECTION A Materials & Components

Students rotate

SECTION A Materials & Components

Students rotate

SECTION A Materials & Components

Students rotate

SECTION A Materials & Components

MOCK 1 ASSESSMENT

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Rotation 2:TIER 3



TIER 3 TEXTILES: A cycle of teenager mini makes where students will make, a stress toy, accessory, and interior product suitable for a teenager. Students follow the design journey in a mock NEA style project. Investigations begin, to explore design possibilities. Identification of the client and understanding of their needs and wants are created. Students then create a range of experimental design ideas, developing and refining these ideas to meet the needs of their specified client. Students then begin the manufacturing to realise their design intentions. Appropriate testing and evaluation is carried out throughout.

ASSESSMENT

Tier 3 Options

Rotation 1:TIER 3

Tier 3 Rotation 1

YEAR 9 ASSESSMENT

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Continuation of TIER 2



TIER 2 TEXTILES: Beanie Babies. Students are given a design context. They create their own ideas and follow this throughout the realisation of their design ideas. They explore textiles dyeing and printing methods through experimentation. Textiles decoration techniques are explored to customise their design to meet the needs and wants for their client. Testing and evaluation is carried out at the end of the project.

ASSESSMENT

Tier 2

Rotation 6:TIER 1

Tier 1 Rotation 4

ASSESSMENT

Rotation 5:TIER 1

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ASSESSMENT



Rotation 4:TIER 1

YEAR 8 ASSESSMENT



TIER 1 TEXTILES: Mobile phone holder. Explore design possibilities. Identification of the client and understanding of their needs and wants are created. Students then create a range of experimental design ideas, developing and refining these ideas to meet the needs of their specified client. Students then begin the manufacturing to realise their design intentions. Appropriate testing and evaluation is carried out throughout with emphasis on tolerance and quality control.

ASSESSMENT

Rotation 1:TIER 1

Tier 1 Rotation 1

Rotation 2:TIER 1

ASSESSMENT

Tier 1 Rotation 2

Rotation 3:TIER 1

Tier 1 Rotation 3

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